



COURSE OUTLINE

GAS100

Prepared: General Arts and Science Department Approved: Martha Irwin, Chair, Community Services and Interdisciplinary Studies

| | |
|--|--|
| Course Code: Title | GAS100: FILM STUDIES |
| Program Number: Name | 1115: GAS-UNIV TRANSFER |
| Department: | GENERAL ARTS & SCIENCE |
| Semester/Term: | 17F |
| Course Description: | This film studies course is an opportunity to gain awareness and appreciation of artistic expressions through films. A major emphasis will be placed on exposure to and guided discussions of a wide range of exciting productions including short films, feature films and documentaries from different parts of the world. While exploring the relevance and impact of film to address controversial contemporary issues, this course will offer learning activities to gain expertise in reflecting critically and writing about the state of our modern world. |
| Total Credits: | 3 |
| Hours/Week: | 3 |
| Total Hours: | 45 |
| Vocational Learning Outcomes (VLO's): | <p>#1. Develop, through general knowledge gained in a wide range of subjects, insight into both self and society.</p> <p>#5. Employ basic vocational, skills drawn from the areas of the Humanities, Social and Behavioural Sciences of Vocational Studies (Business, Technology).</p> |
| Essential Employability Skills (EES): | <p>#1. Communicate clearly, concisely and correctly in the written, spoken, and visual form that fulfills the purpose and meets the needs of the audience.</p> <p>#2. Respond to written, spoken, or visual messages in a manner that ensures effective communication.</p> <p>#4. Apply a systematic approach to solve problems.</p> <p>#5. Use a variety of thinking skills to anticipate and solve problems.</p> <p>#6. Locate, select, organize, and document information using appropriate technology and information systems.</p> <p>#7. Analyze, evaluate, and apply relevant information from a variety of sources.</p> <p>#8. Show respect for the diverse opinions, values, belief systems, and contributions of others.</p> <p>#9. Interact with others in groups or teams that contribute to effective working relationships and the achievement of goals.</p> <p>#10. Manage the use of time and other resources to complete projects.</p> |

Please refer to program web page for a complete listing of program outcomes where applicable.



COURSE OUTLINE

GAS100

Prepared: General Arts and Science Department Approved: Martha Irwin, Chair, Community Services and Interdisciplinary Studies

#11. Take responsibility for ones own actions, decisions, and consequences.

Course Evaluation:

Passing Grade: 50%, D

Evaluation Process and Grading System:

| Evaluation Type | Evaluation Weight |
|--------------------------------|-------------------|
| Exam | 15% |
| Practical activities | 20% |
| Presentation | 15% |
| Response to readings and films | 50% |

Books and Required Resources:

*
A pair of headsets and a USB external hard drive

Course Outcomes and Learning Objectives:

Course Outcome 1.

Explore specific areas of film vocabulary

Learning Objectives 1.

- Understanding genre
- Differentiating between styles of film
- Identifying modes of cinema

Course Outcome 2.

Explore landmark films

Learning Objectives 2.

- Analyse cinematography
- Criticize mise en scène
- Recognize movement
- Examine editing
- Compare sound



COURSE OUTLINE

GAS100

3

Prepared: General Arts and Science Department Approved: Martha Irwin, Chair, Community Services and Interdisciplinary Studies

Course Outcome 3.

Investigate Performers & Directors

Learning Objectives 3.

- Research award-winning actors
- Compare acting styles
- Research landmark directors
- Recognize director styles

Course Outcome 4.

Investigate theories of film

Learning Objectives 4.

- Explore realism
- Explore Formalist or non-realistic movies
- Explore Auteur theory and criticism
- Explore structuralism

Course Outcome 5.

Apply theories of film to contemporary experiences

Learning Objectives 5.

- Identify relevant theories
- Support use of theory to particular contemporary issue
- Analyse alternative possibilities

Course Outcome 6.



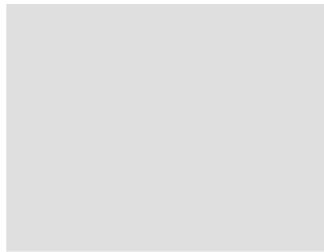
COURSE OUTLINE

GAS100

4



Prepared: General Arts and Science Department Approved: Martha Irwin, Chair, Community Services and Interdisciplinary Studies



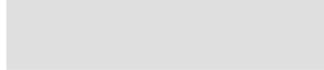
Explore the impact of film in ideology and culture

Learning Objectives 6.

- Examine film and propaganda
- Examine special topics
- Criticize a film of a controversial issue
- Deconstruct a film

Date:

Wednesday, August 30, 2017



Please refer to the course outline addendum on the Learning Management System for further information.